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Mr. Ralph King, as acting President, accepted the gift in behalf of the Trustees, and the Director and Mr. Surette spoke briefly of the significance of the work the Museum is doing in musical appreciation. Congratulatory letters were read from Dr. Eugene A. Noble, President of the Juilliard Musical Foundation, and others, after which those present adjourned to seats in the Garden Court and the dedicatory recital on the new organ was given by Professor Archibald T. Davison of Harvard University, under whose supervision the organ specifications were prepared.

The dedication showed the organ to be a very beautiful instrument, although it was not fully completed at the time of the dedication, which was appropriately set for the anniversary of Mr. McMyler's birth.

With its continuous service insured by this splendid endowment and its facilities greatly increased by the organ and the beautiful grand piano now part of its equipment, the Department of Musical Arts can look forward to a wide service in bringing a love of the great art of music to those who come within the range of its service. F. A. W.

PROGRAM OF ORGAN MUSIC

By

ARCHIBALD T. DAVISON

Professor of Music, Harvard University

Bach (1685-1750)	Toccata and Fugue in D minor
	Sinfonietta
Handel (1685-1759)	Gavotte
	Minuet
	Allegro giocoso
	Allegro
Widor (1845-)	Andante (Symphonie Romane)
Schumann (1810-1856)	Sketch
Karg-Elert (1879-)	Chorale Prelude—"Sleepers, wake"
Brahms (1833-1897)	Chorale Prelude —"O World, I e'en must leave thee"
Franck (1822-1890)	Finale in B flat